

RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College affiliated to University of Calcutta)

B.A./B.Sc. FIFTH SEMESTER EXAMINATION, DECEMBER 2017

THIRD YEAR [BATCH 2015-18]

ENGLISH (Honours)

Date : 18/12/2017

Time : 11am – 1pm

Paper : VI

Full Marks : 50

Group – A

1. Answer **any one** of the following: (1 × 14)
 - a) Discuss Aristotle's concept of catharsis. How is it relevant to our understanding of tragedy?
 - b) What are the salient features of Jacobean tragedy? Answer with suitable illustrations.
2. Answer **any one** of the following: (1 × 14)
 - a) Consider the role of wit and humour in comedy with suitable examples.
 - b) How does Romantic comedy differ from Classical comedy? Discuss with appropriate illustrations.
3. Answer **any one** of the following: (1 × 14)
 - a) Discuss the factors that contributed to the popularisation of the novel in the eighteenth and nineteenth centuries.
 - b) Was Mary Shelley's *Frankenstein* a unique novel for its time? Can we connect it with the rise of new types of fiction in the late nineteenth century?
4. Briefly comment on **any one** of the following: (1 × 8)
 - a) How does the hegemonic discourse of white colonial supremacy suppress the colonial native? Discuss with reference to the theorisations of Said and Fanon.
 - b) Briefly delineate the main ideas and contentions of Postcolonial feminism, while emphasizing the fractured notion of a 'global sisterhood'.

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